



Mark Kienlen

Producer

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PORTFOLIO

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WEBSITE

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CORE COMPETENCIES

- Concept Development
- Script through Post
- Content Production
- Distribution Strategies
- Flexible Workflows
- Directs/Shoots/Edits
- Author/Actualize Budgets
- Marketing Campaigns
- Schedule Management
- Mentoring and Staff Development

RELATED SKILLS

- Proficient at Adobe CC, FCP, AVID, Microsoft Office
- Editor/Post Production
- Assistant Director
- Camera Operator
- Trained Improvisor

“...Builds and maintains a collaborative environment throughout the process of producing exceptional work.”

David Brand, EP BarkBark

“...Highly entrepreneurial and passionate about developing and producing great content and projects.” **Andrew Alexander, CEO The Second City**

“...One of the best in the writers room, on-set and in the edit bay. And one real funny dude.” **Keegan-Michael Key, Actor-Producer**

CREATIVE EXECUTIVE LEADER

Proven abilities in every aspect of content creation, workflow design, production optimization, on-set and post-production management, use of new technologies, and on-time-on-budget deliverables.

PROFESSIONAL EXPERIENCE

PARTICLE PRODUCTIONS, Los Angeles, California

Executive Producer (July 2002 - Present)

Provide creative and strategic executive leadership in all aspects of development, budgets, and production. Collaborate on concept, implementation, and distribution. Shepherd projects soup to nuts for branded content, commercials, pilots, sizzle reels, music videos, concerts, live events, and POCs. Guide and leverage the strengths of assigned teams to create objectives and goals resulting in exceptional productions.

- Creatively plan and translate ideas into effective productions and understandable workflows
- Cultivate a large network of skilled technicians, and creative talent specializing in film, music, comedy and storytelling
- Facilitator of writing rooms, editing bays, directing and shooting for a full gambit of creative productions.
- Manage mega budgets to guerilla productions with a record of increasing agency-based projects margins above 16% on average.
- Shot and produced dozens of live concerts and series including The Show Must Go Off and Warped Tour

THE SECOND CITY, Los Angeles, California

Head of Production, Distribution and New Media (2009 - 2012)

Created, built and lead a new digital media division for the legendary comedy company. Developed new revenue streams for the 50-year-old company. Organized and lead creative teams and collaborations. Devised workflows to create, shoot and edit for an extremely high demand for content need. Forged partnerships with sponsors, new clients and vendors. Discovered, guided and mentored young talent. Oversaw the creation and growth of social media accounts for the company and ancillary programs.

- Managed teams across 3 cities to create, shoot and edit over 300 shorts, sizzle reels, and POCs.
- Implemented new technology that led to the creation of weekly “film” showcases in Los Angeles, Chicago, and Toronto.
- Received over 20 awards for comedy film awards including SXSW and LA Film Festival.
- Created and taught classes and workshops for improvised filmmaking and acting for the camera.

FILM, COMMERCIAL AND MUSIC VIDEO, Los Angeles, California

Freelance

Hundreds of production lessons learned and great stories gained, Held positions in every department on a set and even helped create new ones. Climbed the ladder from P.A. to P.M. With the advent of Final Cut Pro, pioneered the position of "on-set" editor. Honed editing chops working closely with some of the top directors in the commercial and music video industry.

- Managed budgets from multi-million dollar to no budget.
- Budgeted, crewed and wrapped hundreds of productions.
- Strong client facing and client calming skills acquired

COLUMBIA COLLEGE CHICAGO, Chicago, Illinois. Bachelor of Arts Film and Video